



*Douglas Anderson
School of the Arts*

**2011-2012
Curriculum
Guide**

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General Information

Dear Parents and Students:

This Curriculum Guide has been prepared for the purpose of acquainting students and their parents with the curriculum offerings at Douglas Anderson School of the Arts. It contains information that will help you select courses that are appropriate for your educational and career goals at the School of the Arts.

We offer all of the academic courses necessary for graduation as well as a variety of special academic and arts courses designed to meet the needs and interests of the students. Any course for which there is not sufficient student demand will be dropped. If the course dropped is essential for your educational needs, you are encouraged to see a Guidance Counselor.

As you prepare your schedule for next year, please plan carefully as you select your courses. First check to be sure you have enrolled in courses necessary to meet graduation requirements. We will be making academic recommendations to you based on your grade level and previous course work. Then carefully select your arts area courses. Students in grades 9-11 will be taking three arts area courses, while students in grade 12 will be taking three or four arts area courses. These courses should be from your major arts area or related areas. You will need to talk with your arts area teachers to determine which arts courses you should take next year. If you have passed an audition for another arts area, you may be eligible to take courses in both arts areas.

Entering ninth graders are required to take a total of 12-14 credits in their major arts area. Again, it is wise to check with the arts area teachers for the correct courses for you. If questions still remain concerning our overall arts curriculum, make an appointment with the Arts Director. You should also discuss your schedule with the Guidance Counselor and your parents.

The administration and faculty of Douglas Anderson School of the Arts will make every effort to offer a comprehensive program and to initiate strategies which help students reach their full potential and educational and artistic goals.

Sincerely,

A handwritten signature in cursive script that reads "Jackie Cornelius". The signature is written in black ink and is positioned above the printed name and title.

Jackie Cornelius
Principal

Douglas Anderson School of the Arts High School Graduation Requirements

Courses	For students entering grade 9 for the first time in 2007-2008 and thereafter
English	4 credits (including writing requirements appropriately rigorous – not just a literature course)
Mathematics	4 high school math credits taken in middle or high school in 2007-2008 or thereafter 1 Algebra I – required (MS/HS) 1 Geometry – required (MS/HS) 1 Algebra II – required (HS only) 1 additional math (HS only)
Science	4 credits 1 Biology 2 Physical Sciences (Chemistry, Physics, Earth Space) [two must have lab component] 1 additional science
Social Studies	3 credits 1 World History 1 American History ½ American Government ½ Economics
World Language*	2 high school credits taken in middle or high school from 2007-2008 or thereafter which include two courses in the same language. Students who have been required to take 3 years of Intensive Reading in high school may be exempt from this requirement through a waiver process.
Practical Career Education and/or Visual/Performing Fine Arts	12 credit performing fine arts* *required art courses specific to Douglas Anderson
Physical Education	1 credit H.O.P.E
TOTAL	30 credits
State Assessment Requirements	Earn passing scores on the FCAT (grade 10) Reading/Math, or the state End Of Course Exams (EOCs) if applicable For students entering ninth grade for the first time in 2010-2011, a level 3 will be required on the Grade 10 Reading FCAT
Grade Point Average Requirements (GPA)	Earn a cumulative, unweighted GPA of 2.0 on a 4.0 scale

*American Sign Language (ASL) may be used to meet the foreign language requirement. Postsecondary institutions outside of Florida may not accept ASL as a foreign language credit.

**Students who score a Level 1 or 2 on the FCAT Reading and/or Mathematics tests must be scheduled into an appropriate intensive reading/mathematics course or provided remediation as determined by diagnosis of needs.

Promotional Criteria

In order to be promoted, a student shall meet all of the following criteria:

Grade	Credit Requirement	GPA
10	5 credits including 1 English or 1 Math	N/A
11	12 credits including 2 English and 2 Math and/or Science	N/A
12	18 credits including 3 English and 4 Math and/or Science AND Score Level 2 or Higher on FCAT Science SSS*.	1.5 or above unweighted

* Students who score a Level 1 on the FCAT Science SSS but who meet all other criteria for promotion from Grade 11 to Grade 12 will be eligible for promotion at the end of the first semester during the year following the administration of the FCAT Science SSS.

Final Grade Calculation

Determining the Final Averages for ½ Credit Courses Final Averages are calculated as follows:

1. Assign points to each grading period (GP) grade, the final exam grade, and the appropriate district assessment instrument below.

<u>Grade</u>	<u>Points</u>
A = 90% to 100%	4.0
B = 80% to 89%	3.0
C = 70% to 79%	2.0
D = 60% to 69%	1.0
F = 59% and below	0.0

2. Average the grades.
 - a) Half credit courses are computed by multiplying the grading period grade points by four and adding the final exam grade points. Divide total points by 9. The chart which follows is a simplified method for determining the final average.
 - b) For courses with a district created end-of-course exam, the final exam average point value used in calculation shall be the averaged point value from the teacher-created exam and the district created exam.

<u>Total Points Earned</u>	<u>Grade Earned</u>
32-36	A
23-31	B
14-22	C
9-13	D
0-8	F

Example:

GP1		GP2		Exam		Final
B(3x4)	+	A(4x4)	+	C(2x1)		
12		16		2		= 30 points/9 = 3.33 = B

Advanced Programs and Honors Diploma Incentives

Requirements for earning an Honors Diploma

- In order to qualify for the gold seal designating an Honors Diploma, a student must maintain an overall 3.5 ranking GPA calculated on grades 9 through the 3rd quarter of grade 12. Also, once enrolled in an honors program, a student must maintain a 3.2 ranking GPA to receive the gold seal.

Requirements for earning the Douglas Anderson Arts Seal

- In order to qualify for the Douglas Anderson Arts Seal, a student must: earn a minimum of twelve credits in required core arts courses within his/her major; complete a senior portfolio, recital, or project; and, be in that art area during his/her senior year.

Florida Bright Futures Scholarship Program

The Florida Bright Futures Scholarship Program establishes a lottery-funded scholarship to reward any Florida high school graduate who merits recognition of high academic achievement and who enrolls in an eligible Florida public or private post-secondary education institution within three years of his or her high school graduation, or upon completion of military service for those who enter the military immediately upon graduation. The Bright Futures Scholarship Program is the umbrella program for all state-funded scholarships based on academic achievement in high school. This program restructures the two previous programs – the Florida Undergraduate Scholar's Program (now the **Florida Academic Scholars Award**) and the Gold Seal Vocational Endorsement Scholarship program (now the **Florida Gold Seal Vocational Scholars Award**) and adds a third award – the **Florida Merit Scholars Award**.

GENERAL ELIGIBILITY REQUIREMENTS

Each of the three scholarship awards has specific criteria that must be met. However, to be eligible for an initial award from any of the three types of scholarships under the Florida Bright Futures Scholarship Program, a student must:

- Be a Florida resident
- Earn a standard high school diploma or its equivalent from a public or private high school or complete a state-approved home education program.
- Be accepted by and enrolled in an eligible Florida public or independent post-secondary education institution.
- Be enrolled for at least six (6) semester credit hours or the equivalent.
- Not be found guilty or plead nolo contendere to a felony charge.
- Apply for a scholarship during the last semester before high school graduation.

Students apply on-line at www.floridastudentfinancialaid.org.

General Course Information

ADVANCED COURSES

Advanced courses in English, Math, Science, Social Studies and Foreign Languages are available whereby a student's grade of "C" or better is weighted one quality point higher than in a standard course when the district (weighted) GPA is calculated. The state (unweighted) uses ½ of a quality point for Bright Futures Computation

ADVANCED PLACEMENT COURSES

Advanced Placement courses give the student an opportunity to study college level courses, and depending on examination results, to achieve advanced placement credit when entering college. A score of (3) three is the standard AP exam grade that may earn college credit.

ADVANCED PLACEMENT SCHOLARS PROGRAM

A rigorous academic program where students take at least nine AP courses between grades nine (9) and twelve (12). Students in the AP Scholars program must complete a minimum of the following AP courses: US History, English Literature, English Language, one AP Science, one AP Mathematics course, and four additional AP courses.

HOSPITAL/HOMEBOUND PROGRAM

A home hospital teacher is provided for students confined to the home/hospital due to physical, psychological handicapping conditions. The student must have a condition requiring confinement for 15 school days or longer.

DUAL ENROLLMENT

Opportunities exist in which community college credit as well as high school credit can be earned. The majority of these dual enrollment classes are arts classes offered mainly to upper level arts students. In 2010-2011 the Dual Enrollment classes offered were as follows: Introduction to Theatre History, Theatre Appreciation, Acting I and II, Chamber Music Ensembles, Chamber Choir, Printmaking I and II, Draw and Paint I and II, Dance Composition, Dance Repertory, Symphonic Band, and Modern Dance Tech.

FCCJ HIGH SCHOOL CREDIT

Students 18 and older may seek approval to attend up to two FCCJ high school credit program courses.

VARYING EXCEPTIONALITIES PROGRAM

The Varying Exceptionalities Program is available for qualified students seeking an exceptional education diploma. Resource classes in varying exceptionalities are also available for qualified students wishing a standard diploma.

FLORIDA VIRTUAL HIGH SCHOOL

Students may seek approval to enroll in internet courses for courses not offered at Douglas Anderson.

GRADE RECOVERY / SAFETY NETS

Students who earn 'D' or 'F' during any 9-week grading period may have an opportunity to participate in Grade Recovery. All students needing help may participate in the Safety-Net Program. The National Honor Society also provides tutoring services after school in the media center.

Testing

REQUIRED TESTS

1. Florida Comprehensive Assessment Test (FCAT) – Students must pass the 10th grade Mathematics, Reading, and Writing+ sections of the FCAT as part of their requirements for graduation. Students who entered 9th grade prior to 2006 may be exempt from the Writing+ FCAT graduation requirement. Students must obtain level 2 on the Science portion of the FCAT in order to be promoted from grade 11 to grade 12.

OTHER TESTS

1. Preliminary Scholastic Assessment Test (PSAT) – All 9th -11th Graders
2. Comprehensive Test of Basic Skills (CTBS) will be given yearly to ESOL students.
3. (PASSD) – required for ESE students not taking FCAT per their IEP.

OPTIONAL TESTS

1. Scholastic Assessment Test (SAT) – For college admissions. See Guidance Counselor for more information.
2. American College Testing (ACT) – For college admissions. See Guidance Counselor for more information.
3. Armed Services Vocational Aptitude Battery (ASVB)
4. Florida College Entrance Level Placement Test (PERT) – For Dual Enrollment via FCCJ
5. Advanced Placement (AP) – Required for students enrolled in AP courses

Scheduling Guideline

The following is a scheduling guideline.
(Student takes one course in each category as approved)

9th Grade	10th Grade		
<ol style="list-style-type: none">1. English I English I Honors2. Algebra I Geometry Honors Algebra II Honors3. Earth Space Science Biology I Honors4. HOPE – Health Opportunities through Physical Education5. Spanish I French I Latin I Italian I	<ol style="list-style-type: none">1. English II English II Honors2. Geometry Liberal Arts Math Algebra II3. Biology I Chemistry I Honors4. Spanish II French II Latin II Italian II5. World History Honors World History AP World History		
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6. ARTS COURSES 7. AS APPROVED 8. BY THE ARTS DEPARTMENT (3)			
5. AS APPROVED 6. BY THE ARTS 7. DEPARTMENT (3)			

11th Grade

1. English III
AP Language / Composition
2. Algebra II
Liberal Arts Math
Probability & Statistics
Analysis of Functions
Pre-Calculus
AP Calculus
3. Chemistry I
Physics I Honors
4. American History
AP U. S. History

5. ARTS COURSES
6. AS APPROVED
7. BY THE ARTS
8. DEPARTMENT
(3-4)

12th Grade

1. English IV
AP Literature
2. Algebra II
Probability & Statistics
Analysis of Functions
Pre-Calculus
AP Statistics
AP Calculus
Advanced Topics
3. Physics I
Anatomy & Physiology Honors
AP Biology
AP Chemistry
AP Physics
AP Environmental Science
4. American Government / Economics
AP American Gov. / AP Microeconomics

5. ARTS COURSES
6. AS APPROVED
7. BY THE ARTS
8. DEPARTMENT
(3 – 4)

Schedule Change Policy

It is important that you are aware of the schedule change policy when you make your course selections and alternates. No course may be added or dropped after the tenth day of the student's enrollment in class. A student's schedule may be changed under the following conditions:

1. A student is not scheduled correctly as a result of inadequate or erroneous information.
2. Administrative action becomes necessary as a result of imbalance of class loads, loss of a teaching unit, and the like.
3. A schedule adjustment is required because of courses previously taken for credit.

Waiver Policy

If a student is not recommended for an Honors or AP course, he/she may have a waiver signed by his/her parent and be enrolled in that class. If a student and his/her parent choose this option, the student will not be allowed to drop this course regardless of the grade he/she earns.

All waivers obtained for entering a class must have been submitted by the 10th school day of the new school year. No waivers will be accepted beyond this date.

LANGUAGE ARTS

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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STANDARD COURSES

English I This course uses the Springboard curriculum to provide proper instruction in English language skills including reading, writing, speaking, and listening in the content areas of literature.	1 year / 1 credit	9	
English II The course employs the springboard curriculum in order to provide instruction in writing skills, reading comprehension, and world literature. The emphasis will be on acquiring basic skills in English.	1 year / 1 credit	10	English I
English III This course utilizes the Springboard curriculum in order to provide instruction in writing skills, reading comprehension and American literature. The emphasis will be on acquiring basic skills in English.	1 year / 1 credit	11	English II
English IV English IV is a survey course of British literature. Using the Springboard curriculum, this course familiarizes students with major British authors and literary movements.	1 year / 1 credit	12	English III
Intensive Reading A course designed to support readers in mastering the standards for comprehension, application, and analysis.	1 year / 1 credit	10-12	Teacher Rec.
Yearbook Application (Mass Media credit) The purpose of this course is to enable students to gain an understanding to and critical insight into a variety of mass media. The content shall focus in the production of the yearbook. Students will be selected in the spring of the previous year.	1 year / 1 credit	11-12	Teacher Rec.

ADVANCED COURSES

The English Honors program at Douglas Anderson seeks to attract students who are committed to a strong work ethic and to learning in a rigorous program in Language Arts. Courses are characterized by complex problem solving, more independent work, and less review and practice of skills. Advanced courses will include extended and complex writing components, both timed and untimed, frequent analysis of primary sources, and extensive use of documents/data for writing prompts. In general, a greater volume of complex content in a variety of texts is covered with more rigor. The expectation is that students will consistently exceed the standard.

Students who stay enrolled in the honors program for two years are better prepared for the AP courses in the 11th and 12th grades, having had more course time spent in in-depth literature and writing study. The following qualities are recommended for entry or continuance in the honors program: (Evidence for each should be reflected in teachers' annotations of class work and student portfolios.)

- Diligence: record of independent work, consistency in turning in work; grades.
- Depth of insight: annotated record of class discussions, group work, level of perception evident in writing portfolio
- Willingness to read: progress in 25-book standard
- Desire to learn: record of exceeding standards and minimum requirements; willingness to seek extra help
- Maturity: ability to work independently
- Attendance: record of strong attendance - must not be on attendance probation more than one quarter the previous year

Furthermore, honors students moving into AP courses should have passed the FCAT Reading (level 3 or higher) and Writing (score 4 or higher).

LANGUAGE ARTS

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
English Honors I See above	1 year / 1 credit	9	
English Honors II See above	1 year / 1 credit	10	English I
Advanced Placement Language and Composition This is a college-level English course. AP Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. The class is designed to build writers who are aware of the interactions among a writer's purposes, audience expectations, and subjects. Students study the way general conventions and the resources of language contribute to the effectiveness of language and composition. Primary emphasis of the course is on stylistic analysis of writing – approaching texts from a writer's perspective of literature. Students who score 3 or higher on the AP exam in May can earn credit for college English.	1 year / 1 credit	11	English Honors II
Advanced Placement English Literature This is a college-level English course. The course increases the student's response to literature as he/she develops the ability to write in various forms and to demonstrate mastery of critical reading skills. It focuses on a content analysis (a reader's perspective) of literature. Students who score 3 or higher on the AP exam in May can earn credit for college English.	1 year / 1 credit	12	A-B Average English 3 / AP Lang

MATHEMATICS

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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ADVANCED COURSES

Analysis of Functions	1 year / 1 credit	11-12	B-C in Algebra II
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Analysis of Functions is designed for students who have successfully completed Algebra 2. The relationship between Algebra and Geometry is stressed in this course. Topics include: lines, curves, sketching, rational expressions, logarithmic and exponential functions, trigonometric functions and identities.

Pre-Calculus	1 year / 1 credit	11	A-B in Algebra II Honors
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The purpose of this course is to emphasize the study of functions and develop other skills necessary for the study of calculus. Main topics include theory of functions, trigonometry, conic sections, polynomial and rational functions, exponential and logarithmic functions. The approach is predominately graphic, and graphing skills and techniques will be emphasized. **A TI-83 or TI-84 graphing calculator is required.**

Advanced Placement Calculus AB	1 year / 1 credit	11-12	A-B in Pre-Calculus
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This is a college level calculus course. Topics covered are differentiation and integration of polynomial, trigonometric, inverse, exponential and logarithmic function with applications: calculus of general functions; techniques of integration; Rolles's and Mean Value theorems. Students who score a 3 or better on the AP exam may get credit for college calculus

Advanced Placement Statistics	1 year / 1 credit	11-12	A-B in Algebra II
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AP Statistics is a college-level statistics course that includes, but is not limited to the following topics: data analysis, descriptive statistics, probability models, discrete and random variables, sampling distributions, statistical inference and hypothesis testing, correlation, linear and non-linear regression, and chi-square tests. A graphing calculator (such as A TI83 or 84) is required for this course. A grade of 3 or above on the AP exam may earn the student college credit. A student cannot receive credit in both AP Stat. and Prob/Stat.

SCIENCE

GRADE LEVEL	HONORS TRACK	STANDARD TRACK
9	Biology I Honors	Earth/Space Science
10	Chemistry I Honors	Biology I
11	Physics I Honors	Chemistry I
12	Anatomy & Physiology AP Biology AP Chemistry AP Physics B	Physics I Anatomy & Physiology Ecology

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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STANDARD COURSES

Earth/Space Science **1 year / 1 credit** **9**
 The purpose of this course is to provide opportunities for the student to develop concepts basic to the earth, its materials, processes, history and environment in space. This course is open to 9th grade students only.

Biology I **1 year / 1 credit** **10**
 The purpose of this course is to provide students with general exploratory experiences and activities in the fundamental concepts of life. This course expands and refines the biological concepts that were introduced in the elementary and junior high/middle school and presents additional facts, concepts, and generalizations. The content will include, but not be limited to: scientific method; measurement; laboratory safety and use of apparatus; cell structure and function reproduction; processes of heredity; and biological changes through time.

Anatomy & Physiology **1 year / 1 credit** **12** **Biology I**
 The purpose of this course is to provide students with exploratory experiences and activities in the anatomy and physiology of the human body. Contents include cells/tissues, human genetics, and the following systems: skeletal, muscular, nervous, digestive, respiratory, circulatory, excretory, integumentary, endocrine, and reproduction.

Physics I **1 year / 1 credit** **12** **Algebra I/ Biology I/ Chemistry I**
 The purpose of this course is to provide the student an introduction to the fundamentals of classical physics. This class is inquiry-based (using the Active Physics curriculum) and emphasizes the conceptual study of physics over the mathematical aspects.

Chemistry I **1 year / 1 credit** **10-12** **Algebra I
Biology**
 This is an introductory study of atomic structure, compounds, chemical bonding, gases, liquids, solids, solutions, chemical reactions, acids, bases, salts, chemical equilibrium, chemical kinetics. Lab work is an integral part of this course.

Ecology **1 year/1credit** **12** **Biology I**
 The purpose of this course is to enable the student to develop and understanding of the natural relationships between organisms and other environmental factors. This course is intended for standard track students only. Honors track students may not enroll in this class.

ADVANCED COURSES

Advanced Placement Biology **1 year / 1 credit** **11-12** **A-B Bio. I/Chem. I**
 This is a college level biology course in which laboratory investigations are an important component. A student scoring a 3 or above on the AP exam can receive college credit or earn college placement.

Biology I Honors **1 year / 1 credit** **9**
 The purpose of this course is to provide students with advanced exploratory experiences and activities in the fundamental concepts of life. This course expands the biological concepts that were introduced in the elementary and junior high/middle school and presents additional facts, concepts and generalizations.

SCIENCE

ADVANCED COURSES

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Physics I Honors The purpose of this course is to provide students with an introductory study of the theories and laws governing the interaction of matter, energy and the forces of nature. In addition, the student will be required to use their knowledge in mathematics to solve problems in physics.	1 year / 1 credit	10-12	“C” in Alg I/Chem I
Chemistry I Honors This is an advanced introductory study of atomic structure, compounds, chemical bonding, gases, liquids, solids, solutions, chemical reactions, acids, bases, salts, chemical equilibrium, and chemical kinetics. Lab work is an integral part of this course. In addition, the students will be required to apply algebraic concepts to solve problems.	1 year / 1 credit	10-12	“C” in Algebra I
Advanced Placement Chemistry This is a college level chemistry course in which laboratory investigations are an important component. The following topics will be covered: atomic theory and structure, chemical bonding, states of matter, reactions, stoichiometry, equilibrium, kinetics, and thermodynamics. Problem-solving ability and higher thinking skills are emphasized in this class. A student scoring a 3 or above on the AP exam can receive college credit or earn college placement.	1 year / 1 credit	11-12	“A-B” in Chem. I
Advanced Placement Physics B, This is a college level physics course that provides a systematic introduction to the main principles of classical mechanics, optics, thermodynamics, modern physics, and electromagnetism. This course emphasizes the development of problem-solving ability and higher thinking skills. A student scoring a 3 or above in the AP exam may receive college credit or earn college placement. Due to the extensive calculations required in the course, students should complete a year of Pre-Calculus or Analytic Geometry/Trigonometry (along with Physics I Honors) as a junior with no quarter grades less than a B before enrolling in AP Physics.	1 year / 1 credit	12	“A-B” Physics I Honors “A-B” Precalc. / Trig-Analyt
Advanced Placement Environmental Science The goal of this course is to provide students with the scientific principles, concepts, and methodologies to understand the interrelationships of the natural world, to identify and analyze environmental problems and examine alternative solutions for resolving and/or preventing them.	1 year / 1 credit	12	“B” in Chemistry I Biology I

SOCIAL STUDIES

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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STANDARD COURSES

World History Students will examine the major events, personalities, and themes of major civilizations in the Mid East, Africa, Europe, Asia, and the Americas from ancient times to the 20 th century.	1 year / 1 credit	10	
American History Students will examine the major events, personalities, and themes of our history from native civilizations and English settlements through the rise of democracy and industry to 20 th century global power.	1 year / 1 credit	11	World History
American Government Students will examine the origin and purpose of our legislative, executive, and judicial institutions, and the political behavior that guides voters, parties, and interest groups in the United States. Taken with Economics.	½ year/½credit	12	American History
Economics Students will examine basis principles and systems, concentrating on the American free market economy and the roles of worker and consumer. Taken with American Government.	½ year/½credit	12	American History

HONORS/ ADVANCED COURSES

Honors and Advanced Placement World History These courses are designed to cover historical development around the globe from ancient to modern times. Excellent reading, writing, and analytical skills are essential . College Board grading standards are used to prepare students for the national AP test in May. Student must have passing score on FCAT reading for recommendation.	1 year / 1 credit	10	
Advanced Placement American History This course surveys the political, economic, and social life of Americans from Jamestown to the 1980's. Excellent reading, writing, and analytical skills are essential . College Board grading standards are used to prepare students for the national AP test in May. Student must have passing score on FCAT reading for recommendation.	1 year / 1 credit	11	World History
Honors and Advanced Placement Microeconomics The purpose of an AP course in Microeconomics is to provide a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy. Students are required to have good analytical and writing skills, and to actively participate in class discussion. College Board grading standards are used to prepare students for the national AP test in May.	½ year / ½ credit	12	American History
Honors and Advanced Placement U.S. Gov't & Politics This course intensively studies our Constitution and then concentrates on political parties, special interest groups, civil rights, public policy, and the mass media. Participation in class discussion is essential . College Board grading standards are used to prepare students for the national AP test in May. Student must have passing scores on FCAT Reading and Mathematics for recommendation.	½ year / ½ credit	12	American History

FOREIGN LANGUAGE

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
French I French I is an introductory course which presents the basics of grammar and vocabulary while developing the four skills of listening comprehension, speaking, reading and writing in the language. The study of French culture and civilization is begun in this course.	1 year / 1 credit	9-12	
French II French II reinforces and continues the study of basic grammar vocabulary, listening, and speaking exercises. More emphasis is placed on speaking, reading and writing. The study of French speaking peoples and their way of life is continued.	1 year / 1 credit	9-12	French I
French III (Honors Class) The purpose of this course is to continue to enable students to acquire proficiency in French. There is continued emphasis on the development of listening, speaking, reading, and writing skills and applied grammar. Cross-cultural understanding is reinforced and real-life applications are emphasized.	1 year / 1 credit	10-12	"B" in French II each quarter
Spanish I Spanish I is an introductory course which presents the basics of grammar and vocabulary while developing the four skills of listening comprehension, speaking, reading and writing in the language. The study of Spanish culture and civilization is begun in this course.	1 year / 1 credit	9-12	
Spanish II Spanish II reinforces and continues the study of basic grammar and vocabulary through listening, and speaking exercises. More emphasis is placed on reading and writing. The study of Spanish speaking peoples and their way of life is continued.	1 year / 1 credit	9-12	Spanish I
Spanish III (Honors Class) The purpose of this course is to continue to enable students to acquire proficiency in Spanish. There is continued emphasis on the development of listening, speaking, reading, and writing skills and applied grammar. Cross-cultural understanding is reinforced and real-life applications are emphasized.	1 year / 1 credit	10-12	"B" in Spanish II/Teacher Rec.
AP Spanish This course continues the practice of speaking, listening, reading and writing. Advanced grammar and vocabulary are studied in preparation for the AP test. Interpretive, interpersonal and presentational assessments are used. Independent study is required from the student.	1 year / 1 credit	11-12	"B" in Spanish III/Teacher Rec.
Latin I This course continues the study of the Latin language with emphasis on Latin grammar, English etymology, and the culture and mythology of Ancient Rome. English etymology involves the learning of Latin roots to increase vocabulary. Algebraic skills are critical	1 year / 1 credit	9-12	
Latin II This course continues the study of the Latin language with emphasis on Latin grammar, English etymology, and the history and development of the Roman Empire. Students will read selections from Ovid's Metamorphosis, the Odyssey ad Jason and the Argonauts, as well as other authors from the Golden Age of Latin Literature.	1 year / 1 credit	9-12	Latin I
AP Latin This is a directed, independent study. Students will develop a critical appreciation of the Aeneid as a great epic poem through an in-depth study of the language, poetic artistry, historical framework and central themes of the text. The course is structured to enable students to prepare adequately for the AP Latin Vergil Exam.	1 year / 1 credit	12	"B" in Latin II/Teacher Rec.
Italian I Italian I is an introductory course which presents the basics of grammar while developing the four skills of listening comprehension, speaking, reading and writing in the language. The study of Italian culture and civilization is begun in this course.	1 year / 1 credit	9-12	
Italian II The purpose of this course is to continue to enable students to acquire proficiency in Italian. There is continued emphasis on the development of listening, speaking, reading and writing skills and applied grammar. Cross-cultural understanding is reinforced and real-life applications are emphasized.	1 year / 1 credit	9-12	Italian I

PHYSICAL EDUCATION

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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HOPE – Health Opportunities Through Physical Education	1 year / 1 credit	9-12	
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The purpose of this course is to develop and enhance healthy behaviors that influence lifestyle choices and student health and fitness. This year-long course incorporates both Physical Education and Health curriculums.

CREATIVE WRITING

CREATIVE WRITING MAJOR PROGRESSION PLAN

<u>Grade 9</u>	<u>Grade10</u>	<u>Grade 11</u>	<u>Grade 12</u>
1. Creative Writing I / II	1. Creative Writing III	1. Jr. Poetry Short Fiction	1. Sr. Short Fiction Poetry
2. Elements of Style	2. Plays & Playwrights	2. Portfolio A	2. Portfolio B
3. Speech (0.5) Intro to Film (0.5)	3. Journalism I (0.5) Create. Non-Fiction (0.5)	3. Critical Theory Playwriting II Journalism II/III/IV Yearbook Issues Based Theatre Magazine Production Sound Engineering Short Film Writing Genre Film Writing Feature Writing	3. Critical Theory Playwriting II Journalism II/III/IV Yearbook Issues Based Theatre Magazine Production Sound Engineering Short Film Writing Genre Film Writing Feature Writing

Required Courses for Creative Writing Majors

Creative Writing I/II/III
Plays & Playwrights
Oral Interpretation
Journalism I / Creative Non-Fiction
Poetry
Short Fiction
Portfolio A/B

Elements of Style
Intro to Film
Critical Theory

In addition to these core courses, the student must successfully complete the course of study for their major and a senior recital.

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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Creative Writing I/II **1 year / 1 credit** **9**

The purpose of this course is to develop writing and language skills needed for individual expression in literary forms. The content will include, but is not limited to the following: journal writing; peer critiquing; fiction studies - plot, dialogue, characterization, setting; poetry studies – free verse, imagery, form, figures of speech, etc.

**Elements of Style
(Writing I/II Credit)** **1 year / 1 credit** **9**

This course will focus on mechanics and usage, the study of grammar, vocabulary building and searching for precision in language. It is a prerequisite for magazine production.

Introduction to Film **½ year / ½ credit** **9**

This class allows students to explore the history and meaning of film and television as an art form. It is a survey course that provides critical and historical perspectives to classic movies, television shows, and screenplays..

Oral Interpretation **½ year / ½ credit** **9**

This course is designed to teach writing students the skills required for clear and compelling public speaking and readings of their work. By gaining a greater awareness of their body, students learn to manipulate their breath, volume and carriage. The result is clear, understandable, confident spoken word performances. This course involves a daily practice of writing and reading work aloud. Quality and readiness are both valued and emphasized.

Critical Theory in Popular Fiction 1 year / 1 credit **11-12** **Teacher Rec.**
(Am Lit / Brit Lit Credit)

This course is designed to apply literary theory to genres which are considered to be popular. Students will evaluate works of fiction and film which fall into the categories of horror, science fiction, crime and detective fiction, children's literature, young adult literature, and biographical memoir. Along with concentrating on theory, students will put their ideas into practice by producing works in each genre studied.

Creative Writing III **1 year / 1 credit** **10** **Teacher Rec.**

The purpose of this course is to develop the skills of thinking like a writer, both critically and creatively. Several methods of interpretation and constructing meaning will be explored, culminating in an in-depth, work-based critical analysis of an author. Students will also develop and workshop a collection of their own work (poetry, prose and short fiction) as inspired by reading and studying both classical and contemporary authors. Some short projects include the collaborative creation of a children's story and oral interpretations of their writing.

CREATIVE WRITING

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Journalism I The purpose of this course is to provide a full introduction to the guidelines, ethics, and principles of journalism. Students will study all aspects of journalistic style from lead writing to utilization of wire services.	½ year / ½ credit	10	Teacher Rec.
Creative Non-Fiction Through this course students will discover the creative potential of non-fiction writing. The course will survey the many forms of Creative Non-fiction including personal essays, humor columns, travel writing, online journaling (“blogging”) and feature profiles. Students will also focus on editing for content, style and clarity.	½ year / ½ credit	10	Teacher Rec.
Plays & Playwrights (Creative Writing emphasis - Comp Theatre II credit) This course gives creative writing majors a working knowledge of theatre history, jargon, and practices with particular attention to the art of playwriting. The first semester focuses on analysis of plays from the major genres. The second half of the year is dedicated to writing for the theatre; focal exercises, monologues, scenes and ultimately a one-act play.	1 year / 1 credit	10-11	
Playwriting II This continues to build upon knowledge acquired in Plays and Playwrights. Students work throughout the year toward producing a portfolio containing focal exercises and revised monologues and scenes. The coursework will culminate in either (2) one-act plays or (1) full-length play. The class is tailored to creative writers; however, it is open to all juniors and seniors.	1 year / 1 credit	11-12	Plays & Playwrights Teacher Rec.
Newspaper (Journalism III/III/IV credit) The purpose of this course is to provide ongoing instruction in journalistic writing and production techniques. The content should include, but not be limited to the following: Writing, designing, and managing journalistic enterprises; implementing students’ creative skills and talents in writing, graphic design and/or photography; small business management and marketing skills.	1 year / 1 credit	10-12	Application
Issue Based Theatre The purpose of this course is to invite students from all arts areas to collaborate in the development of an issue based performance piece that will be toured to at-risk audiences in their community. Students will research and discuss teen issues, then use that information to create scenes, monologues, dances, visual arts pieces, and songs that explore those issues in a truthful way. The goal of this course is to create a team of teen educators that will have the skills to truly impact their peers by sharing a positive message about setting goals and recognizing the choices that have to be made to achieve them.	1 year / 1 credit	11-12	By interview
Jr. Poetry & Short Fiction (Art & Lit credit) The purpose of this course is to study and write poetic pieces. Students will study poetry selections as models chosen on the basis of their literary ideas and forms. Advanced creative writing students will work on accumulating a portfolio of poetry for publication and college applications. Critical discussion of artistic merit and quality will be emphasized and criteria for evaluation established.	1 year / 1 credit	11	Teacher Rec.
Jr. Poetry & Fiction Portfolio A The purpose of this course is to give students an introduction to the understanding of quality, concentration and breadth of art. The student will develop a portfolio which includes varied forms of expression. Production of original and imaginative works of art and critical discussions of aesthetic merit and quality will be emphasized.	1 year / 1 credit	11	Teacher Rec.
Sr. Short Fiction/Poetry (Contemporary Lit credit) This course focuses solely on the study and writing of short fiction pieces. By studying fiction selections from around the world, students will improve their own writing, as well as their understanding of structure, plot, characterization and diction. Students will assemble a professional portfolio of the year’s work, suitable for college and scholarship applications, as well as publishing. Students learn to evaluate each other’s work in terms of artistic merit, structure and feasibility. Quality of work and critical discussions are emphasized.	1 year / 1 credit	12	Teacher Rec.

CREATIVE WRITING

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Sr. Short Fiction Portfolio B	1 year / 1 credit	11-12	Teacher Rec.
Writing Workshop. Production of original and imaginative works of art, and critical discussions of aesthetic merit and quality will be emphasized.			
Yearbook Application	1 year / 1 credit	11-12	Application to Yearbook Dir.
The purpose of this course is to enable students to gain an understanding to and critical insight into a variety of mass media. The content shall focus on the production of the yearbook.			
Magazine Production	1 year / 1 credit	11-12	Teacher Rec.
The primary responsibility for students enrolled in this class is to produce the literary magazine, <i>Elan</i> . Students study layout and design and establish criteria for selecting entries. They acquire organizational and leadership skills, additionally applied through the planning and administration of projects sponsored by the department. Students contract to submit work to literary journals, writing contests and scholarship sponsors; and research authors and to zero in on skills and genres they choose. A unit on technical writing and grant writing will be covered.			
Sound Engineering	1 year / 1 credit	11-12	Teacher Rec.
This course concentrates in audio production techniques. It includes comprehensive coverage of microphones, audio mixers, speakers, and environmental acoustics.			
Short Film Writing	1 year / 1 credit	11-12	Teacher Rec.
This course is designed to teach students how to write professional 4- to 7-minute narrative screenplays. Emphasis will be placed on developing story ideas, character arc, conflict and "connection" with the audience. Students will write a series of short screenplays that include a significant Decision, a Discovery, a Boxing Match, and Improbable Connection, etc.			
Genre Film Writing	1 year / 1 credit	11-12	Teacher Rec.
This course is designed to teach students how to write short films (7- to 15-minutes) in the most popular genres, including romantic-comedies, thrillers, film noir, action-adventure and fantasy films. Emphasis will be placed on developing story ideas, character arc, conflict and understanding the differences inherent in each "flavor" of writing. Students will learn the story elements specific to each genre by viewing expert examples of films from each genre, and studying how master screenwriters have incorporated these genre-specific elements into their scripts.			
Feature Writing	1 year / 1 credit	11-12	Teacher Rec.
This course is designed for students with a strong understanding of screenplay technique and form. Students will write a feature-length narrative screenplay of 90-100 pages. Participants will present three story ideas to the class; develop one concept into a detailed treatment with a beginning, middle, and end. Later, the students put together a complete scene-by-scene breakdown; then write the first act, second act, and third act in professional screenplay form. The emphasis is on story structure and character development. Fellow students will actively participate in the development and analysis of each other's work with the goal of creating original and professional scripts.			

DANCE

DANCE MAJOR PROGRESSION PLAN

<u>GRADE 9</u>	<u>GRADE 10</u>	<u>GRADE 11</u>	<u>GRADE 12</u>
1. *Dance 2 – 7 or Dance Theatre	1. *Dance 2 – 7 or Dance Theatre	1. *Dance 2-7 or Dance Theatre	1. *Dance 2-7 or Dance Theatre
2. Dance Production Ethnic Dance Career Prep / Body Awar.	2. Dance Production Ethnic Dance	2. Jr. Chor/Dance History Dance Comp/Aesthetics	2. Sr. chor./Sr. Seminar
3. American Musical Dance *2 credit course	3. Music Appreciation American Musical Dance Tap Ensemble Ballet Variations I Partnering Career Prep/Body Awareness	3. Ballet Variations I Ballet Repertory American Musical Dance Dance Production I Ethnic Dance Music Appreciation Tap Ensemble Partnering	3. Ballet Variations II Dance History Senior Seminar Dance Production I Dance Production II Research Tap Ensemble Partnering

Required Courses for Dance Majors

- Technique class is required of all dance majors each year enrolled at DASOTA.
- Technique levels may be repeated as required. The faculty determines levels.
- Choreography/Dance History or Composition/Aesthetics is required junior year. Students taking Dance Theatre will take Ballet Repertory instead.
- Choreography/Senior Seminar is required senior year for students who did not have Jr. year.
- Those approved for Dance Theatre must take core courses: Ballet Repertory, Senior Choreography, and Dance History.
- Ballet Variations I requires teacher approval/partners requires transfer approval.
- Partnering and Music Appreciation are not offered on an annual basis.

In addition to these courses, the student must successfully complete the course of study for their major and a senior recital.

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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Dance I & II (Ballet and Dance Rep. Credit)	1 year/2 credits	9-12	Teacher Rec.
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The purpose of this course is to provide students with opportunities to acquire knowledge in basic ballet techniques, as well as to provide students in Dance with opportunities to develop skills in the area of modern, jazz dance techniques. The content should include, but not be limited to: application of fundamental principles of modern and tap technique, including barre, center floor, axial center, locomotor and physiologically sound movement progressions. Acquisition of technique includes isolation and movement to syncopated rhythms, time steps, breaks and soft shoe. This course will include the introduction of the history and terminology of these dance idioms.

Dance III (Ballet and Dance credit)	1 year/2 credits	9-12	Teacher Rec.
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The purpose of this course is to provide students with opportunities to extend the acquisition of knowledge and the development of technique in ballet. This course will further improve the dance technique and skills of students in dance with concentrated instruction in intricate modern dance and ballet. The content should include, but not be limited to: transitional movements, qualities of movement, lyrical, staccato, and vibratory movements, accents at longer and more advanced movement combinations, emphasizing major styles, dancers and choreographers of the 20th Century.

Dance IV	1 year/2 credits	9-12	Teacher Rec.
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The purpose of this course is to provide students with opportunities to extend the acquisition of knowledge and the development of technique in ballet and modern dance, and to provide students of dance the opportunities to learn set choreography, solo or group works with emphasis on works that have complicated rhythmic structures.

DANCE

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Ethnic Dance Studies (Dance Choreography, Performance I or II credit)	1 year / 1 credit	10-12	Teacher Rec.
Ethnic Dance Studies main purpose is to make students aware of and develop an understanding of a variety of non-western cultures through the traditional dances of those cultures. It should also enhance the students' techniques and creativity in other dance forms as well. The course will include a slightly in-depth study of African dance forms, Latin dance forms and Caribbean dance forms, with a touch on other ethnicities such as Native Americans, Spanish dance, etc. Open to all levels of Dance majors and other students by permission.			
Tap Ensemble (Dance Technique credit)	1 year / 1 credit	9-12	Audition
The purpose of this course is to provide students with opportunities to further extend the acquisition of knowledge and the development of techniques of dance, specifically with Tap.			
Choreography (Senior Seminar - Performance I & II)	1 year / 1 credit	12	
The purpose of this course is to provide the talented and skilled dancers with opportunities to acquire in-depth knowledge of techniques of choreography while continuing to refine their skills in performing.			
Dance History I (Choreography)	1 year / 1 credit	11-12	Teacher Rec.
The purpose of this course is to provide students opportunities to study the history of dance throughout the ages from primitive times to the present. The content will include dance in world cultures, history of ballet, and modern dance with additional studies of dance criticism and aesthetics.			
Dance V, VI, VII (Ballet & Dance Rep. credit)	1 year/2 credits	9-12	Teacher Rec.
The purpose of this course is to provide students with opportunities to extend, refine and further develop techniques in ballet and modern dance, and to provide dance students with the opportunity to learn advance works of choreography.			
Dance Theatre (Ballet & Dance Rep. Credit) (must take Jr. Choreography & Ballet Variations if taking Dance Theatre)	1 year / 1 credit	9-12	Audition
Major concepts, content: the purpose of this course is to provide students with opportunities to extend, refine and further develop technique in dance. This course will also provide the talented and skilled dancers with opportunities to further extend the acquisition of knowledge of techniques of repertory, choreography, and performance.			
Dance Production I Interdisciplinary Dance (Dance Choreography Performance)	1 year / 1 credit	10-12	Teacher Rec.
The purpose of this course is to introduce dance students to the technical aspects of set design, music, sound, lights, costumes and related techniques of management, publicity and auditions. The purpose of interdisciplinary dance is to provide dance majors with the opportunity to study and explore the relationship of dance and other art forms and to enhance students' experience in interdisciplinary projects.			
Dance Production II	1year/1credit	10-12	Dance Production I
The purpose of this course is to provide students with opportunities to extend, refine and further develop technical aspects of set design, music, sound, lights, costumes and related techniques of management, publicity and auditions. The purpose of interdisciplinary dance is to provide dance majors with the opportunity to study and explore the relationship of dance and other art forms and to enhance students' experience in interdisciplinary projects.			
Ballet Variations I (Dance choreography Performance II credit)	1 year / 1 credit	10-12	Teacher Rec.
The purpose of this course is to provide talented and skilled dancers with opportunities to acquire in-depth knowledge and technique of classical and contemporary Ballet while continuing to refine their skills in performing.			
Ballet Variations II	1 year / 1 credit	10-12	Enrolled in Dance Theatre
The purpose of this course is to provide students with opportunities to extend, refine and further develop knowledge and technique of classical and contemporary Ballet while continuing to refine their skills in performing.			

DANCE

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Acting, Mime & Movement	1 year / 1 credit	9-12	Teacher Rec. The purpose of this course is to provide dancers with the elementary skills and methods of acting, mime and movement as needed for stage productions. Content areas include facial expression, stage movement, pantomime, and dance related body therapies.
The Art of Partnering	1 year / 1 credit	10-12	Teacher Rec. The purpose of this course is to provide the intermediate and advanced ballet student with an introduction and experience in classical pas de deux from ballet repertory and the opportunity to develop the skills necessary to perform pas de deux.
Music Appreciation	1 year / 1 credit	10-12	Teacher Rec. This course is a survey of music throughout the ages. An overview of music from Europe, the Americas, Asia and the Middle East will help familiarize dancers with a wide variety of musical styles. This course will also provide dancers with basic rhythmic theory and experiences in rhythmic analysis of movement.
Career Prep/Body Awareness	1 year / 1 credit	9 - 10	Teacher Rec. Dance Career Preparation is a course designed to prepare the dance majors for an occupation in dance. The curriculum will include professional development, audition skills, creating resume materials, and a knowledge of dance nutrition and body awareness.
Dance Research	1 year / 1 credit	11-12	Teacher Rec. Individual projects in dance such as Dance mentors for elementary schools, dance theory, costuming construction, etc.
Dance Composition/Aesthetics	1 year / 1 credit	11-12	Teacher Rec. This course is designed to introduce students to the craft of dance composition, the aesthetic principals of form and an overview of dance history.
American Musical Dance	1 year / 1 credit	9-12	Teacher Rec. The purpose of this course is to provide students the opportunities to study and perform scenes from varied styles of musical theatre with special attention to the fundamentals of dance, stage movement, acting and characterization as related to musical production.
Creative Dance	1 year / 1 credit	9-12	Audition The purpose of this course is to provide students with the methods and skills necessary to perform creative dance through the use of Modern Dance, World Dance, and other dance forms to enhance the dancers technique, compositional and performance skills with a focus on leaning and presenting material suitable for a young children's audience. Students will be a part of developing and or performing a lecture-demonstration and a children's dance story.

Department of Cinematic Arts

<u>9th Grade</u>	<u>10th Grade</u>	<u>11th Grade</u>	<u>12th Grade</u>
Intro to Film	Cinematography	Directing / Producing	Senior Portfolio
Intro to Screenwriting	Screenwriting II – Short Film Writing	Adv. Post-Production	Senior Workshop
Intro to Studio Production	Audio Design	Short Film Production	Screenwriting III - Genre
Intro to Post-Production	Production Design		Film Theory
	Film History		

Required Courses for DA-CA Majors

In addition to these core courses, the student must successfully complete the course of study in one focus area through the portfolio level

- Introduction to Film
- Introduction to Studio Production
- Introduction to Post-Production
- Intro to Screenwriting
- Short Film Production
- Screenwriting II – Short Film
- Audio Production
- Production Design
- Film History
- Cinematography
- Directing for the Camera
- Advanced Post-Production
- Senior Workshop
- Senior Portfolio

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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Introduction to Film **1 year / 1 credit** **9**

This is an introductory course for film majors, providing a broad overview of the aesthetics and technical aspects of filmmaking. Students learn the fundamentals of visual story-telling, including shot composition, story-boarding, three-point lighting, and microphone techniques. Practical, hands-on exercises will accompany instruction.

Introduction to Screenwriting **1 year / 1 credit** **9**

This course is designed to introduce students to the fundamentals of screenwriting: developing story ideas; learning the concepts of character, plot, and conflict; and learning to tell stories with the proper three-act structure (beginning, middle and end). The students will become conversant with the vocabulary of screenwriting, and learn to write in the professional screenplay format. These skills will be taught through a series of writing exercises, and analysis of short and feature-length screenplays.

Introduction to Studio Production **1 semester / .5 credit** **9**

This course is designed to familiarize students with three-camera studio production used for news and television programs. Students will learn camera, microphone, lighting and control board techniques used in live productions.

Introduction to Post-Production **1 semester / .5 credit** **9**

This course is designed to introduce the students to the Post-Production process and the capabilities of the Final Cut Express editing software.

Short Film Production **1 year / 1 credit** **11**

This course covers the entire production process in making short films, from idea conception to screenwriting to pre-production to actual shooting and post-production. This hands-on course covers both dramatic narrative and documentary filmmaking techniques. The students learn cinematography, lighting, editing and sound recording as they produce original short films in the studio and on location. Emphasis is on teaching the collaborative nature of filmmaking, as students are required to form crews and work as supportive film teams.

Department of Cinematic Arts

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Screenwriting II – The Short Film	1 year / 1 credit	10	
This course is designed to teach students how to write professional 4- to 7-minute narrative screenplays. Emphasis will be placed on developing story ideas, character arc, conflict and “connection” with the audience. Students will write a series of short screenplays that include a significant Decision, a Discovery, a Boxing Match, and an Improbable Connection.			
Audio Production	1 semester / .5 credit	10	
This course concentrates on audio production techniques for film and video. The class includes comprehensive coverage of microphones, audio mixers, speakers, and environmental acoustics.			
Production Design	1 semester / .5 credit	10	
This course helps film students understand the fundamentals of set design and construction, the operation and design of theatrical and soundstage lighting, as well as the basics of costume construction and acoustics.			
Directing / Producing	1 year / 1 credit	11	
The purpose of this course is to allow the pre-professional Film student to learn the art of directing for the camera, both in the studio and on-location by producing short films (narrative, experimental, music videos and documentary). Emphasis will be on formulating a vision for the film, assembling a crew, working with your cinematographer to create a look for the film, working with actors, and the director’s role in the post-production process.			
Film History	1 year / 1 credit	10	
This is a survey course which develops a comprehension of the historical progression of this relatively new art form. It traces the origins of the medium from the short, flickering images of the Lumiere Bros. and the Edison Company to the complex blend of art, business and entertainment that is the contemporary film industry.			
Cinematography	1 year / 1 credit	11 & 12	
This course introduces the basic principles, technologies, and techniques of shooting film and video. Topics covered include film vs. video, basic camera function and operation, understanding lenses, setting exposure, using filters, advanced shot composition, creating mood and tones, fundamental lighting principles, and set etiquette and procedures.			
Advanced Post-Production	1 year / 1 credit	11 & 12	
This course explores the advanced technical and aesthetics aspects of non-linear computer-based editing through work on upper-level portfolio projects, using Final Cut Pro Studio.			
Screenwriting III – Writing the Genre Film	1 year / 1 credit	11	
This course is designed to teach students how to write short films (7- to 15-minutes) in the most popular genres, including romantic-comedies, thrillers, film noir, action-adventure and fantasy films. Emphasis will be placed on developing story ideas, character arc, conflict and understanding the differences inherent in each “flavor” of writing. Students will learn the story elements specific to each genre by viewing expert examples of films from each genre, and studying how master screenwriters have incorporated these genre-specific elements into their scripts.			
Senior Portfolio	1 year / 1 credit	12	
This advanced course requires the student to produce a portfolio of creative work that will represent the culmination of their film education and exploration of post-secondary education and career opportunities. Incorporates research, field trips, independent production and internship opportunities (when available).			
Senior Workshop	1 year / 1 credit	12	
This is an advanced course in which students form a independent film companies and fill above-the-line and below-the-line film jobs in the production of professional-quality short films. Creativity, collaboration, commitment, professionalism and teamwork are necessary elements in this class.			

Department of Cinematic Arts

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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Introduction to Film &

Television for Non-Film Majors 1 year / 1 credit 9-10-11

This class allows other arts area students to explore the history and meaning of film and television as an art form. It is a survey course that provides critical and historical perspectives to classic movies, television shows and screenplays.

Introduction to Film &

Television for Non-Film Majors 1 year / 1 credit 9-10-11

This class allows other arts area students to explore the history and meaning of film and television as an art form. It is a survey course that provides critical and historical perspectives to classic movies, television shows and screenplays.

Film Theory

1 year / 1 credit 12

Historical overview of the major analytical and critical approaches to the study of film as an art and cultural form, from classic film theory to contemporary perspectives. This class will be examining the use of race, ethnicity and gender in cinema, while offering further investigations into Marxism and feminism.

INSTRUMENTAL MUSIC

BAND TRACK PROGRESSION PLAN

<u>Grade 9</u>	<u>Grade 10</u>	<u>Grade 11</u>	<u>Grade 12</u>
1. Symphonic Band Wind Symphony* Percussion	1. Symphonic Band Wind Symphony* Percussion	1. Symphonic Band Wind Symphony* Percussion	1. Symphonic Band Wind Symphony* Percussion
2. Music Theory I	2. Keyboard I	2. Music History	2. AP Music Theory Music History
3. Chamber Orchestra Keyboard I Jazz Ensemble I Jazz Ensemble II * 2-credit classes	3. Chamber Orchestra Electronic Music Sound Engineering Jazz History Music Theory II Jazz Ensemble I Jazz Ensemble II	3. Chamber Orchestra Electronic Music Electronic Music II Sound Engineering Jazz History Music Theory II Jazz Ensemble I Jazz Ensemble II	3. Chamber Orchestra Electronic Music Electronic Music II Sound Engineering Jazz History Music Theory II Jazz Ensemble I Jazz Ensemble II

ORCHESTRA TRACK PROGRESSION PLAN

<u>Grade 9</u>	<u>Grade 10</u>	<u>Grade 11</u>	<u>Grade 12</u>
1. Sinfonia A* Repertory Orchestra* Chamber Orchestra*	1. Sinfonia A* Repertory Orchestra* Chamber Orchestra*	1. Sinfonia A* Repertory Orchestra* Chamber Orchestra*	1. Sinfonia A* Repertory Orchestra* Chamber Orchestra*
2. Music Theory	2. Music Theory	2. Music History	2. AP Music Theory Music History
3. Keyboard I * 2-credit classes	3. Keyboard I	3. Electronic Music Sound Engineering Jazz History	3. Electronic Music Electronic Music II Sound Engineering Jazz History

GUITAR TRACK PROGRESSION PLAN

<u>Grade 9</u>	<u>Grade 10</u>	<u>Grade 11</u>	<u>Grade 12</u>
1. Guitar Technique	1. Guitar Technique	1. Guitar Technique	1. Guitar Technique
2. Music Theory I	2. Keyboard I	2. Music History	2. AP Music Theory Music History
3. Keyboard I Jazz Ensemble I Jazz Ensemble II	3. Electronic Music Sound Engineering Jazz History Music Theory II Jazz Ensemble I Jazz Ensemble II	3. Electronic Music Electronic Music II Sound Engineering Jazz History Music Theory II Jazz Ensemble I Jazz Ensemble II Jazz/Blues Guitar	3. Electronic Music Electronic Music II Sound Engineering Jazz History Music Theory II Jazz Ensemble I Jazz Ensemble II Jazz/Blues Guitar

Required Courses for all Instrumental Majors

- Music Theory I
- Keyboard I
- Music History

In addition to these core courses, the student must successfully complete the course of study for their major and a senior recital.

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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Symphonic Band The purpose of this course is to provide students with opportunities to develop musicianship skills in band and instrumental ensembles.	1 year / 1 credit	9-12	Teacher Rec.
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INSTRUMENTAL MUSIC

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Wind Symphony (Band & Instrumental Tech Credit)	1 year/2 credit	9-12	Teacher Rec.
The purpose of this course is to provide students with instruction in the development of musicianship and technical skills through study of varied band literature.			
SinfoniaA	1 year / 1 credit	9-12	Teacher Rec.
This course is a technique-oriented course for string players. Concentration is on developing effective posture, shifting, internalizing pulse, bow distribution, spiccato, and other music making skills. Method books and grade 3 repertoire will be studied.			
Repertory Orchestra	1 year/ 1 credit	9-12	Teacher Rec.
This course is an intermediate level performing ensemble for sting players. Emphasis is on developing consistent control of expressive markings, dynamics, tempi, and tone production; and in the area of string technique – control of various on and off the string bowing styles and expansion of the musicians playing range through shifting to and from higher positions. The repertoire will consist of music from various musical periods and styles in the grade 4 & 5 range.			
Chamber Orchestra	1 year / 1 credit	9-12	Teacher Rec.
Chamber Orchestra is a performing ensemble for advanced string players. Students will concentrate on developing skills in articulation, tone production, intonation, dynamics, phrasing, precision, and many other musical skills. The repertoire will consist of music from various musical periods and styles in the grade 5 & 6 range.			
Percussion Technique (Instrumental Technique credit)	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to provide instrumental instruction in a class situation. The content should include, but not be limited to instruction in performance techniques peculiar to given instruments with emphasis placed on technical and musical fundamentals.			
Guitar I	1 year / 1 credit	9-12	
The purpose of this course is to provide students with introductory experiences on the guitar in performance skills and interpretation of simple notation.			
Guitar II	1 year / 1 credit	9-12	
The purpose of this course is to provide students with instruction in guitar using varied performance techniques.			
Guitar III	1 year / 1 credit	10-12	
The purpose of this course is to provide students with instruction in the development of musicianship and technical skills through the study of varied guitar literature.			
Guitar IV	1 year / 1 credit	11-12	
The purpose of this course is to provide students with advanced instruction in individual guitar performance.			
Music Appreciation/History	1 year / 1 credit	10-12	Keyboard I/ Theory I
The purpose of this course is to provide a stimuli to the students interested in music and to help the student acquire the knowledge and skills necessary to value the role of music and its contribution to life.			
Keyboard I	1 year / 1 credit	9-12	Non-Keyboard Majors
The purpose of this course is to provide students with introductory experiences on the keyboard in performance skills and interpretation of simple notation.			
Guitar Jazz/Blues	1 year / 1 credit	10-12	Teacher Rec.
The purpose of this course is to provide students with the tools, techniques and theory used in Blues and Jazz guitar. Some of the topics covered are extended chords, scales and modes, rhythm guitar, comping, improvising, and ensemble performance.			

INSTRUMENTAL MUSIC

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Electronic Music	1 year / 1 credit	10-12	“B” in Keyboard I Music Theory I
The purpose of this course is to provide a knowledge of the development of electronic music and the practical use in today's music field. Topics will include the history of electronic music, analog syntheses, drum machines, and software music programs including midi.			
Music Theory I	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to teach students the analysis and application of musical fundamentals as practiced in the various historical periods.			
Advanced Placement Music Theory	1 year / 1 credit	12	Music Theory Teacher Rec.
This course is a college level course in which an in-depth study of music theory takes place. A student scoring a 3 or above on the AP exam can receive college credit and/or placement.			
Jazz Ensemble I	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to provide students with an introduction to styles and idiomatic performance techniques of representative contemporary popular music and jazz literature.			
Jazz Ensemble II	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to develop and extend an understanding of styles and idiomatic performance techniques of representative contemporary popular music and jazz literature.			
Jazz History	1 year / 1 credit	10-12	Teacher Rec.
The purpose of this course is to provide a survey of music forms originating from ethnic groups of our American cultural heritage. Students acquire the knowledge and skills necessary to value the contributions of various composers and folk musicians.			
Sound Engineering	1 year / 1 credit	10-12	Teacher Rec.
This course concentrates in audio production techniques. It includes comprehensive coverage of microphones, audio mixers, speakers, and environmental acoustics.			

PIANO

Piano Major Progression Plan

<u>Grade 9</u>	<u>Grade 10</u>	<u>Grade 11</u>	<u>Grade 12</u>
1. Keyboard Technique II Keyboard Technique III Keyboard Technique IV	1. Keyboard Technique II Keyboard Technique III Keyboard Technique IV	1. Keyboard Technique II Keyboard Technique III Keyboard Technique IV	1. Keyboard Technique II Keyboard Technique III Keyboard Technique IV
2. Music Theory I	2. Music Theory II Ethnic Music Electronic Music	2. Music Appreciation	2. Music History
3. Ethnic Music Jazz Ensemble Piano Ensemble	Chorus (singing) Piano Ensemble Jazz Ensemble 3. Chamber Music	3. Piano Ensemble Music Theory II Jazz Ensemble Chorus (singing) Electronic Music Recording Chamber Music	3. AP Music Theory Piano Ensemble Music Theory II Jazz Ensemble Chorus (singing) Electronic Music Recording Chamber Music

Required Courses for Piano Majors

- Music Theory I
- Music History

In addition to these core courses, the student must successfully complete the course of study for their major and a senior recital.

<u>COURSE TITLE</u>	<u>LENGTH</u>	<u>GRADE LEVEL</u>	<u>PREREQUISITES</u> <u>SPECIAL NOTES</u>
Keyboard Technique II, III (Keyboard Credit)	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to provide students with instruction in the development of musicianship and technical skills through the study of varied keyboard literature. Students are provided instruction in individual keyboard performance.			
Keyboard Technique IV	1 year / 1 credit	9-12	Teacher Rec.
This class is designed to develop lasting musical skills. The course encompasses all aspects of piano proficiency – sight-reading, technical studies, knowledge of piano literature styles, composers and artistic aspects.			
Piano Ensemble (Instrumental Ensemble Credit)	1 year / 1 credit	11-12	Teacher Rec.
The purpose of this course is to provide students with opportunities for creativity in the interpretation and performance through the study of highly varied literature.			
Piano Ensemble /Level IV	1 year / 1 credit	11-12	Teacher Rec.
The purpose of this course is to give a complete picture of music by cultivating the students' musical talents through the performances, Master Classes and competitions. This prepares students for college level piano study and provides gifted young artists with the acute perceptions necessary to sustain a career in music performance.			
Music Theory I	1 year / 1 credit	9-12	
The purpose of this course is to teach students the analysis and application of musical fundamentals as practiced in the various historical periods.			
Music Theory II	1 year / 1 credit	10-12	Music Theory I
Music Theory II is a continuation of Music Theory I. The first semester of the class covers the basics of harmony as it relates to improvisation and composition. Application of these topics are set forth in electronic, improvisational, and compositional forms in the second semester.			
Chamber Music	1 year / 1 credit	9-12	Teacher Rec.
Chamber Orchestra is a yearlong, performance-oriented course for advanced players. Emphasis is placed on developing ensemble skills in a smaller orchestral setting. As part of the course, students have the opportunity to study chamber music and perform it in recital.			

PIANO

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Advanced Placement Music Theory	1 year / 1 credit	12	“B” in Music Theory I Teacher Rec.
This is a college level course in which an in-depth study of music theory is conducted. A student scoring a 3 or above on the AP exam can receive college credit and/or college placement.			
Music Appreciation/History	1 year / 1 credit	10-12	Theory I
The purpose of this course is to provide a stimuli to the students interested in music and help the student acquire the knowledge and skills necessary to value the role of music and its contribution to life.			
Jazz Ensemble I	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to provide students with an introduction to styles and idiomatic performance techniques of representative contemporary popular music and jazz literature.			
Jazz Ensemble II	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to develop and extend an understanding of styles and idiomatic performance techniques of representative contemporary popular music and jazz literature.			
Electronic Music	1 year / 1 credit	10-12	“B” in Keyboard I & Music Theory I
The purpose of this course is to provide a knowledge of the development of electronic music and the practical use in today’s music field. Topics will include the history of electronic music, analog syntheses, drum machines, and software music programs including midi.			
Jazz History	1 year / 1 credit	10-12	Teacher Rec.
The purpose of this course is to provide a survey of music forms originating from ethnic groups of our American cultural heritage. Students acquire the knowledge and skills necessary to value the contributions of various composers and folk musicians.			
Sound Engineering	1 year / 1 credit	10-12	Teacher Rec.
This course concentrates in audio production techniques. It includes comprehensive coverage of microphones, audio mixers, speakers, and environmental acoustics.			

THEATRE

PERFORMANCE MAJOR PROGRESSION PLAN

<u>GRADE 9</u>	<u>GRADE 10</u>	<u>GRADE 11</u>	<u>GRADE 12</u>
1. Performance A	1. Performance A,B	1. Performance B* , C*	1. Performance B, C* , D*
2. Theatre Movement	2. Plays & Playwrights	2. Theatre History Directing I	2. Theatre History
3. Stagecraft I	3. Art History for Theatre Voice	3. Voice	3. Directing I Writing for Film Musical Theatre Research Directing II Issues Based Theatre Voice
	4. Film/TV Production Stagecraft II	4. Playwriting Issues Based Theatre	

*2 credit class

MUSICAL THEATRE MAJOR PROGRESSION PLAN

Musical Theatre courses will be recommended based on Musical Theatre audition.
Courses listed are some possible suggestions:

<u>GRADE 9</u>	<u>GRADE 10</u>	<u>GRADE 11</u>	<u>GRADE 12</u>
<u>Vocal student-</u> 1. Chorus 2. Dance Block* 3. Perf. A	1. Performance B 2. Vocal Tech	1. Dance Block* 2. Vocal Tech/Chorus	1. Musical Theatre 2. Ethnic Dance Am. Musical
<u>Dance student-</u> 1. Dance Block* 2. Perf. A (or) Vocal Tech	3. Dance Block* 4. Plays & Playwrights	3. Performance C	3. Vocal Tech Show Choir
<u>Theatre student-</u> 1. Perf. A 2. Dance Block* 3. Vocal Tech			4. Performance D

*2 credit class

TECHNICAL MAJOR PROGRESSION PLAN

<u>GRADE 9</u>	<u>GRADE 10</u>	<u>GRADE 11</u>	<u>GRADE 12</u>
1. Stagecraft I	1. Intermediate Stagecraft	1. Inter/Adv Stagecraft* (Scene Painting)	1. Adv Stagecraft*
2. Intro Tech Theatre	2. Art History for Theatre	2. Plays & Playwrights	2. Theatre History
3. Drawing for Theatre	3. Intro to Design	3. Auto Cad	3. Adv. Design
	4. Intro to Film/TV		4. Research Film/TV I Issues Based Theatre

*2 credit class

Required Courses for All Theatre Majors

- Plays & Playwrights
- Performance A
- Stagecraft I
- Theatre History

In addition to these core courses, the student must successfully complete the course of study for their major and a senior recital.

THEATRE

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
<u>PERFORMANCE</u>			
Performance A (Acting Credit)	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to introduce students to the study and practice of acting. The content will include improvisation, scene study, oral interpretation, and theatre games. The emphasis is on group work. Character analysis objectives and tactics are introduced.			
Performance B (Acting credit)	1 year / 1 credit	10-12	Teacher Rec.
The purpose of this course is to further develop the acting skills of theatre students. The content includes scene work, voice and diction, character and script analysis, working with a director and oral interpretation. Acting students will work with directing students on scenes second semester. Student needs acting teacher approval to enter this class.			
Performance C (Acting credit)	1 year / 1 credit	11-12	Teacher Rec. Performance B
The purpose of this course is to refine the acting skills of theatre students. The content includes in-depth analysis of character portrayal, script analysis, physical movement and the Stanislavsky theory of acting. Student needs acting teacher approval to enter this class.			
Performance D (Acting credit)	1 year / 1 credit	12	Teacher Rec.
The purpose of this course is to study Stanislavsky and other methods of acting through a concentration on different styles of plays and to prepare students to enter colleges, universities or advanced training centers. Preparing for a professional career, resume writing and auditioning are also included. Needs acting teacher approval.			
Plays and Playwrights (Comprehensive Theatre II)	1 year / 1 credit	10	
The purpose of this class is to introduce the student to dramatic literature. Students will begin by defining "drama" and discussing how drama differs from other art forms. Focus will be given as to how a script serves as a blueprint for an experience in the theatre. Plays will be read from the genres of tragedy, comedy, farce, absurdism, expressionism, and students will be able to distinguish the characteristics of each form. Special attention will be given to classic literature that will serve as a reference point for other work in acting, directing and design classes. Students will become more polished sight-readers through frequent class readings and learn to react to both the text and performance of a play.			
Theatre History	1 year / 1 credit	11-12	
The purpose of this course is to study the historical elements and literature of the theatre from prehistoric times until the 20 th Century. The content includes staging, theatre architecture, acting styles, organization of companies, literature and how social history affected the progression of theatre.			
Theatrical Directing I	1 year / 1 credit	11-12	Performance A, B & Comp II Teacher Rec.
The purpose of this course is to provide the opportunity for theatre students to study the fundamentals of directing a theatrical production. The content includes analysis of structure and character, and the use of various visual techniques to create emphasis and meaning, and the identification and development of a unifying idea for each production. Students will have the opportunity to practice their directing skills second semester with the Performance B class.			
Theatrical Directing II	1 year / 1 credit	12	Directing I & Teacher Rec.
The purpose of this class is to provide an opportunity for students to study advanced directing techniques. Emphasis is placed on directing the classics (Shakespearean) and film directing. The class will culminate with the student directing a play.			

THEATRE

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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PERFORMANCE

Musical Theatre I	1 year / 1 credit	10-12	Audition Only
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The purpose of this course is to provide students of Musical Theatre the opportunities to study and perform scenes from varied styles of musical theatre with special attention to the fundamentals of stage movement, acting and characterization as related to musical production. (College dual enrollment course)

Musical Theatre II	1 year / 1 credit	12	Audition Only
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The purpose of this course is to provide students of Musical Theatre the opportunities to continue the study of this art form with emphasis on further developing and refining acquired skills in voice, dance, acting and all aspects of the production of a musical.

Vocal Tech I	½ year / ½ credit	10-12	
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The purpose of this course is to provide basic voice instruction in a group setting. Students will cover the anatomy of the voice, vocal production, the International Phonetic Alphabet (IPA) and vocal coaching in their preparation for performance of solo songs.

Vocal Tech II	½ year / ½ credit	10-12	Vocal Tech I
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The purpose of this course is to provide advanced vocal instruction in a group setting. Students will cover the anatomy of the voice, vocal production, the International Phonetic Alphabet (IPA) and vocal coaching in their preparation for performance of solo songs. Students will also study the classification of voices and participate in a comparative analysis of singers from differing style periods and genres. *(Students may be exempted from this class upon receipt of a letter from a qualified private vocal instruction with whom they are currently studying.)*

Vocal Tech III	1 year / 1 credit	10-12	Vocal Tech II
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The purpose of this course is to continue advanced vocal instruction in a group setting. Students will cover the anatomy of the voice, vocal production, the International Phonetic Alphabet (IPA) and vocal coaching in their preparation for performance of solo songs. Students will also study the classification of voices and participate in a comparative analysis of singers from differing style periods and genres.

Dance I / II (Ballet and Dance Rep. Credit)	1 year/2 credits	9-12	Teacher Rec.
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The purpose of this course is to provide students with opportunities to acquire knowledge in basic ballet techniques. Also to provide students in Dance with opportunities to develop skills in the area of modern, jazz dance techniques. The content should include, but not be limited to: application of fundamental principles of modern and tap technique, including barre, center floor, axial center, locomotor and physiologically sound movement progressions. Acquisition of technique includes isolation and movement to syncopated rhythms, time steps, breaks and soft shoe. This course will include the introduction of the history and terminology of these dance idioms.

Film/TV Production I	1 year / 1 credit	10-12	
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This is an introductory course to film and television, which provides a broad overview of the history, aesthetics, and technical aspects of the two mediums.

Film/TV Production II	1 year / 1 credit	11-12	Teacher Rec.
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This is an advanced course that emphasizes the teamwork, technical, and creative skills necessary to produce film and television products. Ideally the students would be engaged in producing a daily or weekly television production for broadcast to the school. Student needs video/film teacher approval to enter this class.

Research I & II	1 year / 1 credit	12	Teacher Rec.
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The purpose of this class is to allow gifted senior performance majors an opportunity to assist in teaching the Performance A students. They serve as mentors and models for the younger students.

Stagecraft I	1 year / 1 credit	9	
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The purpose of this course is to introduce students to the fundamentals of Technical Theatre. An introduction will be given to the construction and design of scenery, the operation and design of theatrical lighting, as well as painting, color, costume and sound.

THEATRE

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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PERFORMANCE

Voice and Movement (ballet I)	1 year / 1 credit	9-12	Teacher Rec.
This class will introduce students to a series of physical and vocal exercises and techniques that will enhance their capacity for movement and vocal choice. An emphasis will be placed on releasing tension in an effort to develop an instrument that can respond to the demands of creating a character. Special attention will be placed on articulation, projection, placement, and pitch variety.			

Voice and Movement II	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this class is to provide students the opportunity to study advanced physical and vocal techniques. Emphasis will be placed on the study of the Alexander Technique which releases physical tension and the vocal techniques developed by Krisin Linklater in her book <i>Freeing the Natural Voice</i> .			

Voice and Dialect	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to further the physical and vocal versatility of the actor. Special attention will be given to the study of the British, Cockney, and Southern dialects – three dialects that actors are often called upon to use in educational and professional theatre.			

Issue Based Theatre	1 year / 1 credit	9-12	By interview only
The purpose of this course is to invite students from all arts areas to collaborate in the development of an issue based performance piece that will be toured to at-risk audiences in their community. Students will research and discuss teen issues, then use that information to create scenes, monologues, dances, visual arts pieces, and songs that explore those issues in a truthful way. The goal of this course is to create a team of teen educators that will have the skills to truly impact their peers by sharing a positive message about setting goals and recognizing the choices that have to be made to achieve them.			

American Musical Dance	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to provide students the opportunities to study and perform scenes from varied styles of musical theatre with special attention to the fundamentals of dance, stage movement, acting and characterization as related to musical production.			

TECHNICAL

Performance A (Acting credit)	1 year / 1 credit	9-12	Teacher Rec.
The purpose of this course is to introduce students to the study and practice of acting. The content will include pantomime, improvisation, scene study, oral interpretation, reader's theatre and theatre games. The emphasis is on group work. Character analysis objectives and tactics are introduced.			

Stagecraft I	1 year / 1 credit	9-12	
The purpose of this course is to introduce students to the fundamentals of Technical Theatre. An introduction will be given to the construction and design of scenery, the operation and design of theatrical lighting, as well as painting color, costume and sound.			

Film/TV Production I	1 year / 1 credit	9-12	
This is an introductory course to film and television, which provides a broad overview of the history, aesthetics, and technical aspects of the two mediums.			

Film/TV Production II	1 year / 1 credit	10-12	Film/TV Prod. I
This is an advanced course that emphasizes the teamwork, technical, and creative skills necessary to produce film and television products. Ideally the students would be engaged in producing a daily or weekly television production for broadcast to the school.			

Intro – Technical Theatre	1 year / 1 credit	9	
The purpose of this course is to expose students to specific areas of technical theatre such as props, basic stage lighting, and the physical environment of theatre. Students will also explore the role of the actor, the human body on stage, and costuming the human body. This course offers an overview of the production process and builds skills necessary for the advanced drafting and design classes.			

THEATRE

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
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TECHNICAL

Research I & II	1 year / 1 credit	11-12	Teacher Rec.
The purpose of this course is to allow the professional theatrical student to further his or her experience in an area of expertise by working on advanced projects which, depending on the student's abilities may include original research, directing, light design and execution, playwriting, acting or scene design.			

Drawing for the Theatre (Comprehensive Theatre III)	1 year / 1 credit	9-12	Teacher Rec.
A drawing class centered around the specific needs and techniques of technical theatre – including perspective sketching, figure & costume rendering and architectural drafting. Students should have complete basic stagecraft prior to taking this class.			

Scene Painting	1 year / 1 credit	10	Teacher Rec.
Drawing/Painting for Theatre is a year long course which introduces the kind of painting needed credit for set design, set dressing and costume design. It encourages the development of technical skills as well as the ability to verbalize critical analysis.			

AutoCADD Desktop Computer for Theatre	1 year / 1 credit	11-12	Teacher Rec.
Desktop Computer for the Theatre consists of learning how to communicate theatrical designs through the use of a CADD (Computer-Assisted Drafting and Design) program. This computer program is used to develop set and lighting design drawings. After learning basic commands and graphic standards, students will learn to create a three-dimensional computer rendering that can be used in set and lighting design presentations.			

Art Appreciation for Theatre Majors	1 year / 1 credit	9-12	
Art Appreciation for Theatre Majors is a year long course which introduces art as a form of communication from the artist to the viewer and is an indispensable resource for period set design, set dressing and costume design. It encourages the development of an aesthetic vocabulary with which the student can better analyze and understand works of art, and in turn verbalize their insights to others.			

Intermediate Stagecraft (Stagecraft credit)	1 year / 1 credit	10-12	Teacher Rec. Stagecraft I
The purpose of this course is to provide the student with practical experience in technical theatre. Areas covered will include set and lighting design, construction techniques, and methods in using sound, properties and make-up. This course offers students valuable hands on experience during the construction of actual shows. This puts previous classroom design and construction knowledge into perspective.			

Intro – Design & Technical Drafting	1 year / 1 credit	10	
Students focus on the design process from script analysis to the integration of art fundamentals into scenic, costume, and lighting designs. This class gives hands-on training in hand drafting technical drawings for the theatre, including ground plans, elevations, and construction drawings.			

Advanced Stagecraft (Stagecraft credit)	1 year / 1 credit	11-12	Teacher Rec. Stagecraft II
This course is to provide advanced study in design for theatrical productions. Emphasis will be given to expending the knowledge of technical theory and an in-depth knowledge of design problems.			

Advanced Design/Research	1 year / 1 credit	12	Auto CADD, Teacher Rec.
This course focuses on developing complete theatrical designs for actual productions, thespian competition, scholarship auditions, and portfolio development. The goal is to research, conceptualize, and communicate a high quality design every nine weeks. At the end of the course, students will learn to organize their portfolios into a professional presentation.			

VISUAL ARTS

SCULPTURE MAJOR PROGRESSION PLAN

<u>Grade 9</u>	<u>Grade 10</u>	<u>Grade 11</u>	<u>Grade 12</u>
1. 2-D Comp I & 2-D Painting	1. Humanities I & II <i>or</i> Art in Other Cultures	1. Sculpture II	1. Portfolio II / AP 3D Studio
2. 3-D Comp I & 3-D Sculpture	2. Sculpture I	2/3. Graphic Design Photo I & II Drawing/Painting I Drawing/Painting II 2-D Comp II Humanities I & II Art in Other Cultures Portfolio Preparation	2. (a 2-D studio elective) ^o
3. Art History I	3. Drawing /Painting I Graphic Design Photo I & II		3. AP Art History Graphic Design Drawing/Painting II 2-D Comp II Photo IV Graphic Design II Digital Media Arts Portfolio Preparation

DRAWING/PAINTING MAJOR PROGRESSION PLAN

<u>Grade 9</u>	<u>Grade 10</u>	<u>Grade 11</u>	<u>Grade 12</u>
1. 2-D Comp I & 2-D Painting	1. Humanities I & II <i>or</i> Art in Other Cultures	1. Drawing/Painting II	1. AP Drawing Portfolio
2. 3-D Comp I & 3-D Sculpture	2. Drawing /Painting I	2/3. Graphic Design Photo I & II Sculpture Humanities I & II Art in Other Cultures Portfolio Preparation	2. (a 2-D studio elective) ^o
3. Art History I	3. Sculpture I Graphic Design Photo I & II		3. AP Art History Printmaking II Photo I & II Photo IV Graphic Design II Portfolio Preparation Digital Media Arts

GRAPHICS MAJOR PROGRESSION PLAN

<u>Grade 9</u>	<u>Grade 10</u>	<u>Grade 11</u>	<u>Grade 12</u>
1. 2-D Comp I & 2-D Painting	1. Humanities I & II <i>or</i> Art in Other Cultures	1. Photo III	1. Portfolio III / AP 2D Studio
2. 3-D Comp I & 3-D Sculpture	2. Photo I & II Graphic Design	2. Printmaking II Graphic Design	2. Printmaking II
3. Art History I	3. Sculpture I Drawing /Painting I	3. Drawing/Painting I Drawing/Painting II Sculpture Humanities I & II Art in Other Cultures Portfolio Preparation Digital Media Arts	3. AP Art History Drawing/Painting II 2-D Comp II Portfolio Preparation Digital Media Arts

Required Courses for Visual Arts Majors

- 2D Comp I/2D Art Painting*
- 3D Comp I/3D Art Sculpture*
- Art History I
- Humanities I & II *or* Art in Other Cultures
- Drawing/Painting I
- Photo I & II
- Graphic Design (Printmaking I)

In addition to these core courses, the student must successfully complete the course of study in one major through the portfolio level course.

* if enrolled as a 9th grader

**if no credit in 9th grade 3D course at DASOTA

^oadvanced track Drawing/Painting major

- Sculpture I**

VISUAL ARTS

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Art 3-D Comp I credit An introductory level course to basic sculptural techniques such as carving, modeling, bonding and building. Design principles and aesthetic problem solving will be stressed.	½ year / ½ credit	9	taken with 3-D Sculpture
Art 3-D Sculpture credit Investigation of basic sculpture design including art history examples. Students will produce works in a variety of media including clay, wood, foam core, plaster and found objects.	½ year / ½ credit	9	taken with 3-D Comp.
Art 2-D Comp I This course includes basic experiences in the areas of drawing, design and composition. Design principles and art historical examples will be used to help the student develop an understanding of basic color theory, perspective, and observational skills.	½ year / ½ credit	9	taken with 2-D Painting
Art 2-D Painting An introductory course to techniques of painting in media, including watercolor, tempera and acrylic. Basic color theory and representational skills will be included as well as observational skills in the production of works.	½ year / ½ credit	9	taken with 2-D Comp I
Drawing/Painting I Students will produce works using media including charcoal, acrylics, watercolor, pastels, and ink. The emphasis of this course will be on composition in drawing and painting. Activities, including the study of historical models, will strengthen the student's perception and response to formal and expressive qualities of various subject matter types.	1 year / 1 credit	9-12	Teacher Rec.
Drawing/Painting II This course offers more advanced experience in design, composition, techniques and media. In-depth study of intellectual and creative approaches, aesthetics and criticism, the significance of drawing and painting in art production, and the contribution of outstanding artists are included.	1 year / 1 credit	9-12	Teacher Rec.
Sculpture I This is an introductory course to the general and specific techniques of sculpture, such as casting, carving, modeling, bonding and building. The compositional elements of mass, volume, subject matter and material will be stressed, as well as a study of past and present professional work in sculpture.	1 year / 1 credit	9-12	Teacher Rec.
Sculpture II The purpose of this course is to give students an understanding of three-dimensional expression in sculpture. The content should include, but not be limited to: production of original and imaginative works of sculpture which make a personal visual statement.	1 year / 1 credit	9-12	Teacher Rec.
Creative Photo I & II (IP of Graphic credit) This course includes experience with photographic processes, beginning techniques and compositional skills. Students will use criteria for evaluating process, quality and presentation. Students will consider images, subject matter and styles of major photographers	1 year / 1 credit	10-12	Teacher Rec.
Creative Photo III (AP of Graphic credit) This year-long course includes second level experience with photographic processes, techniques and compositional skills. Studies in perception, description of formal qualities, expressive content, as well as studies of historical models will strengthen skills and the evaluative process.	1 year / 1 credit	11-12	Teacher Rec.
Creative Photography IV This is an advanced course in the production of works of art using photographic techniques and processes. Emphasis will be placed on the development of a body of artworks which reflect in-depth understanding and skills gained through the student's investigation of art historical examples, design principles, aesthetics and criticism, and technical processes. <i>(To be used for third year course in Photography especially for Graphics majors who are taking Printmaking portfolio)</i>	1 year / 1 credit	11-12	Creative Photo III/Teacher Rec.

VISUAL ARTS

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Printmaking I	1 year / 1 credit	10-12	Teacher Rec. In this course students will develop a working understanding of visual design and basic compositional principles through the use of print processes. This class fulfills the printmaking requirement for visual arts majors.
Printmaking II	1 year / 1 credit	10-12	Teacher Rec. General printmaking techniques such as woodcut, wood engraving, linoleum, dry point, etching, calligraphy, monoprints, and silk screen will be studied. Concentration or emphasis will be placed on one or two of these processes. Historical study of prints and criteria for critical evaluation of quality are integral to the course.
Graphic Design II	1 year / 1 credit	11-12	Printmaking I/II Teacher Rec. This an advanced course in the production f works of art using print processes such as woodcut, wood engraving, linoleum, dry point, etching, collagraphy, monoprints, and silkscreen. Using one or two of the general processes, the student will develop a body of artworks which reflect in-depth understanding and skills gained through the student's investigation of art historical examples, design principles, aesthetic and critical judgments, and appropriate techniques. <i>(To be used for third year course in Printmaking especially for Graphics majors who are taking Photography portfolio)</i>
Art Appreciation History/Criticism	1 year / 1 credit	9-12	This year-long course surveys important works produced in various cultures throughout history. Part One covers art from the Stone Age through the Renaissance. Special attention is focused on the purposes of art, aesthetics, and the evolution of art forms in response to cultural, social and technological changes.
Humanities I & II	1 year / 1 credit	10-12	Teacher Rec. This year-long course surveys important works of the Western World from the Baroque era to the Contemporary period. .
Art in Other Cultures	1 year / 1 credit	11-12	Teacher Rec. This course surveys important works produced in non-Western Cultures. The course is structured in unites which cover the major stylistic periods of carious cultures, including India, China, Japan, MesoAmerica, and Africa.
AP Art History	1 year / 1 credit	10-12	Teacher Rec. This course is intended to give students an advanced understanding of the discipline of art history. Through selected readings and research activities, students will study the production of art throughout history in Western and Non-Western cultures. Special emphasis is placed on critical analysis, aesthetic evaluation and the vocabulary of art. The content is structured in accordance with the course of study outlined by the College Board Educational Testing Service.
AP Art/ 2-D Design Portfolio	1 year / 1 credit	11-12	Teacher Rec. In this course the advanced student will develop a portfolio which represents a significant depth of study and breadth of experience in two dimensional art production. The content is structured in accordance with the course of study outlined by the College Board Educational Testing Service. Students will be expected to prepare the required works and submit the portfolio for evaluation according to an established timeline. A research component is included in this course.
AP Art/Drawing Portfolio	1 year / 1 credit	12	Teacher Rec. In this course the advanced student will develop a portfolio which represents a significant depth of study and breadth of experience in drawing and painting. The content is structured in accordance with the course of study outlined by the College Board Educational Testing Service. Students will be expected to prepare the required works and submit the portfolio for evaluation according to an established timeline.
AP Portfolio – 3-D Design Sculpture Concentration	1 year / 1 credit	11-12	Teacher Rec. In this course the student will develop a sculpture portfolio which reflects understanding of the elements of design using varied forms of expression. Production of original and imaginative works of art, examination of art throughout history and critical discussion of aesthetic merit and quality will be emphasized.

VISUAL ARTS

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
AP Studio – 2D Design Graphics Concentration	1 year / 1 credit	11-12	Teacher Rec. In this course the student will develop a printmaking or photography portfolio which reflects understanding of the elements of design using varied forms of expression. Production of original and imaginative works of art, examination of art throughout history and critical discussion of aesthetic merit and quality will be emphasized. Concentration in either photography or printmaking will be determined by assignment of directing teacher.
2-D Comp III	1 year / 1 credit	11-12	Teacher Rec. This is an advanced course in techniques of painting in various media, including watercolor, tempera and acrylic. Emphasis will be on composition and in-depth study of intellectual and creative approaches, aesthetics and criticism, and art production.
3-D Comp III	1 year / 1 credit	11-12	Teacher Rec. This is an advanced course in three dimensional design using various processes such as casting, carving, modeling, bonding and building. Emphasis will be on production of imaginative and original works of art through in-depth study of intellectual and creative approaches, aesthetics and criticism, and art historical examples.
Desktop Publishing	1 year / 1 credit	11-12	The purpose of this course is to develop skills in computer publishing and computer graphics. Students will develop proficiency in graphics applications, topography, format, and design.
Digital Media Arts	1 year / 1 credit	10-12	Students will be introduced to current authoring, graphics and development software, and learn the design techniques used to create computer-based presentations and web-based publications. The student will design and create a variety of web pages and other presentation products, including an electronic portfolio of academic and artistic accomplishments.
Portfolio Preparation	½ year / ½ credit	11-12	The purpose of this course is to assemble portfolios for college and scholarship application. Topics to be covered include photographing work, constructing presentation format, matting work, and evaluation of the portfolio to supplement based on weakness.

VOCAL MUSIC

VOCAL MAJOR PROGRESSION PLAN

<u>GRADE 9</u>	<u>GRADE 10</u>	<u>GRADE 11</u>	<u>GRADE 12</u>
1. Concert Chorus I Concert Choir	1. Concert Chorus I Concert Choir	1. Concert Chorus Concert Choir Concert Chorale*	1. Concert Chorus Concert Choir Concert Chorale*
2. Music Theory I	2. Keyboard I Vocal Tech I & II	2. Music History	2. Music History
3. Keyboard I	3. American Mus. Theatre 4. Show Choir Vocal Jazz Jazz History Music Theory II	3. Show Choir Vocal Jazz Jazz History Musical Theatre Electronic Music Music Theory II	3. Show Choir Vocal Jazz Jazz History Musical Theatre Electronic Music Music Theory II AP Music Theory Conducting

*2-credit class

Required courses for Vocal Majors

- Music Theory I
- Keyboard I
- Musical History
- Vocal Tech I & II

In addition to these core courses, the student must successfully complete the course of study for their major and a senior recital.

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Concert Chorus I – Mixed Chorus 1 year / 1 credit The purpose of this course is to provide fundamental choral training with experiences in basic vocal production techniques and part-singing.		9-12	By Audition
Chorus II – Concert Choir (Chorus credit) The purpose of this course is to provide advanced choral training with experiences in basic vocal production techniques, part-singing, and performance practice of musical style periods.	1 year / 1 credit	9-12	By Audition
Chorus III - Concert Chorale (Chorus credit) The purpose of this course is to provide advanced choral training with basic experiences in vocal production techniques, part-singing, and performance practice of musical style periods.	1 year / 1 credit	9-12	By Audition
Jazz History The purpose of this course is to provide a survey of music forms originating from ethnic groups of our American cultural heritage. Students acquire the knowledge and skills necessary to value the contributions of various composers and folk musicians.	1 year / 1 credit	10-12	Teacher Rec.
Vocal Tech I The purpose of this course is to provide basic voice instruction in a group setting. Students will cover the anatomy of the voice, vocal production, the International Phonetic Alphabet (IPA) and vocal coaching in their preparation for performance of solo songs.	½ year / ½ credit	10-12	

VOCAL MUSIC

COURSE TITLE	LENGTH	GRADE LEVEL	PREREQUISITES SPECIAL NOTES
Vocal Tech II The purpose of this course is to provide advanced vocal instruction in a group setting. Students will cover the anatomy of the voice, vocal production, the International Phonetic Alphabet (IPA) and vocal coaching in their preparation for performance of solo songs. Students will also study the classification of voices and participate in a comparative analysis of singers from differing style periods and genres. <i>(Students may be exempted from this class upon receipt of a letter from a qualified private vocal instruction with whom they are currently studying.)</i>	½ year / ½ credit	10-12	Vocal Tech I
Show Choir The purpose of this course is to develop performance in small ensembles through the study of varied repertoire (show tunes, madrigals) and develop choreographic skills.	1 year / 1 credit	10-12	Audition
Vocal Jazz The purpose of this course is to develop performance in small ensembles through the study of acapella singing with varied literature.	1 year / 1 credit	11-12	Audition
Music Theory I The purpose of this course is to provide students instruction in the analysis and application of musical fundamentals as practiced in the various historical periods.	1 year / 1 credit	9-12	Teacher Rec.
Music Theory II Music Theory II is a continuation of Music Theory I. The first semester of the class covers the basics of harmony as it relates to improvisation and composition. Application of these topics are set forth in electronic, improvisational, and compositional forms in the second semester.	1 year / 1 credit	10-12	Music Theory I
Advanced Placement Music Theory This is a college level course in which an in-depth study of music theory is conducted. A student scoring a 3 or above on the AP exam can receive college credit and/or college placement.	1 year / 1 credit	12	Keyboard I "B" in Music Theory I Teacher Rec.
Music Appreciation/History The purpose of this course is to provide a stimuli to the students interested in music and help the student acquire the knowledge and skills necessary to value the role of music and its contribution to life..	1 year / 1 credit	10-12	Keyboard I Music Theory I
American Music Theatre Entitled Opera Plus, a historical overview of opera history from its origin to today's most contemporary creations. Plus, a study of representative American musical theatre in combination with in-class performance.	1 year / 1 credit	10	

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